

Review: Northeast Performer Magazine May 2010

*RECORD REVIEW: Carrie Ferguson
Riding on the Back of the Wind
Northampton, MA
Produced by Scot Coar, Carrie Ferguson & Eric Ferguson
Recorded & mixed at Sow's Ear Studios by Coar
Additional recording by Eric Ferguson
Mastered by Jeff Lipton at Peerless Mastering
By: Christopher Wilkey
May 2010*

Let me just say it: this album is great. It crosses musical genres like a cat's cradle. It's rootsy and rocking, swinging and soulful. The songs are well-crafted and catchy with sweet melodies and instrumentation that is artfully arranged. Ferguson's tales seem to leap from the speakers. They breathe. They speak. They fill the air with rich imagery and tasty zeal. They capture you and pull you into a world full of love and discovery, shaded by a touch of humor and loss. Listening to the album is like being at a backyard barbecue with all your friends, old lovers, family and coworkers. A party lit with string lights in the trees, fueled with endless food and a bottomless cooler of beer and soda. It's an incredible debut offering.

"Liar Liar" is full of pep and spunk. "Beautiful World" is warm and endearing. But "Girls Like Me" is a gem, a singalong radio chart-topper just waiting to happen. The chorus swells like a roller coaster - not one of the crazy new ones where you flip and jerk all over the place - no, it's like one of the old wooden ones where you feel giddy and light as you swirl around in a circle, dipping and swaying. When you put this record on, you're gonna smile. (self-released)
Christopher Wilkey - Northeast Performer Magazine, Record Review (May 1, 2010)